

Die Disposition der Albert-Keates-Orgel in St. Michael Horbach

I. Manual, Great, C – c⁴

Bourdon 16´
Large Open 8´
Diapason 8´
Small Open Diapason 8´
Stopped Diapason 8´
Hohlflöte 8´
Dulciana 8´
Principal 4´
Harmonic Flute 4´
Fifteenth 2´
Trumpet 8´

II. Manual, Swell, C - c⁴

Double Diapason 16´
Open Diapason 8´
Gedact 8´
Viol de Gamba 8´
Voix celestes 8´
Gemshorn 4´
Waldflute 4´
Piccolo 2´
Mixture 2 ranks
Contra Fagotto 16´
Cornoepen 8´
Oboe 8´
Clarinet
Vox Humana

Tremulant

Pedal, C – f¹

Open Diapason 16´
Bourdon 16´
Quint (Tr.) 10 2/3´
Octave (Auszug) 8´
Bassflute (Ausz.) 8´

Couplers:

Swell to Great
Swell to Pedal
Great to Pedal

Swell Octave
Sub Octave
Swell Unison off.
Swell Reeds on Great off-on
Swell Ventils off-on
Great Ventils off-on