

Großauheim, St. Paul

Disposition

I. Manual

1 Trompete	8'
2 Cornett 2-4fach	
3 Mixtur 3-4fach	
4 Oktave	2'
5 Rohrflöte	4'
6 Praestant	4'
7 Dolce	8'
8 Salicional	8'
9 Flautomajor	8'
10 Gedeckt	8'
11 Principal	8'
12 Bordun	16'

II. Manual

13 Tremolo	
14 Oboe	8'
15 Scharf 3fach	
16 Waldflöte	2'
17 Klosterflöte	4'
18 Fugara	4'
19 Quinte	1 1/3'
20 Prinzipal	2'
21 Oktave	4'
22 Konzertflöte	8'
23 Quintatön	8'
24 Nachthorn	8'
25 Geigenprincipal	8'
26 Liebl. Gedeckt	16'

27 Koppl. II-I	
28 Koppl. II-Ped.	
29 Koppl. I-Ped.	
30 Koppl. II-Ped.	4'
31 Koppl. II-I	4'
32 Koppl. II-I	16'
33 Koppl. I. Man.	4'
34 Melodiekopp. II-I	

Pedal

35 Zartbass	4'
36 Subbass	
37 Violonbass	6'
38 Principalbass	6'
39 Oktavbass	8'
40 Cellobass	8'
41 Posaunenbass	16'